**JOSE DÁVILA**
**Biography**

1974 Born in Guadalajara, Mexico

**EDUCATION**

1993 - 1998 Architecture School ITESO University, Guadalajara, Mexico
1993 Sculpture Fine Arts Academy of San Miguel de Allende, Mexico

**AWARDS, RESIDENCIES AND GRANTS**

2017 BALTIC Centre for Contemporary Art's New Annual Artists' Award
2016 Artist Honoree Hirshhorn Museum
2015 Residency at Fundación Casa Wabi, Puerto Escondido, Mexico
INH Contemporary Art Collection Award
2014 EFG Bank/Art Nexus Latin America Award
2013 Hotel El Ganzo, San Jose del Cabo, Baja California Sur, Mexico
2011-2014 Sistema Nacional de Creadores de Arte, FONCA, Mexico
2004 Residency at Ecole Cantonal d'art du Valais, Switzerland
2003 - 2004 Residency at Kunstwerke, Berlin
2001 Braziers Int. Workshop, Oxfordshire, United Kingdom
2001 Residency at Camden Arts Centre, Supported by The Andy Warhol Foundation
2000 - 2001 Recipient of the Mexican Arts Council Grant for young artists FONCA
2000 Residency at Braziers International workshop, Oxfordshire, United Kingdom

**SELECTED SOLO EXHIBITIONS**

2025 *The Stones Know How to Sleep,* Museo de Arte de Zapopan, Jalisco, Mexico
*Ensayo de permanencia*, Albarrán Bourdais, Menorca, Spain
*Jose Dávila: Albers' Works*, Nichido Contemporary Art, Tokyo, Japan
*Physics of Uncertainty,* COMA Gallery, Marrickville, Australia
*Half Empty, Half Full,* Almine Rech, Paris, France
*Jose Dávila: I prefer to see with closed eyes - in conversation with Joseph Albers*, Museum of Modern Art, Gunma, Takasaki, Japan

2024 *Photographic Memory*, Sean Kelly, Los Angeles
*El pasado nunca es el mismo,* Casa Wabi, Oaxaca, Mexico
*River Stones,* Nichido Contemporary Art, Tokyo, Japan

2023 *Balance Frágil,* Travesía Cuatro, Madrid, Spain
*Men Catching Birds,* König Galeriel, Seoul, Korea
*a pirate, a poet, a pawn, and a king,* Nara Roesler, São Paulo, Brazil
*Will Has Moved Mountains,* König Galerie, Berlin, Germany

2022 *Grava Suelta*, OMR, Mexico City, Mexico
*Jose Dávila*, Museum Haus Konstruktiv, Zürich, Switzerland
*JOSE DÁVILA*, Galerie Nicolai Wallner, Copenhagen, Denmark
*Memory of a Telluric Movement*, Museum Haus Konstruktiv, Zürich, Switzerland

2021 *Circularity of desire*, Sean Kelly, New York
*Jose Dávila*, Centro Internazionale di Scultura, Peccia, Switzerland
*Las piedras saben esperar,* Centro Internazionale di Scultura, Peccia, Switzerland

*The Fable of the Apple,* Base / Progetti, Florence, Italy
*The Moment of Suspension,* König Galerie, Berlin, Germany
*To Each Era Its Art. To Art, Its Freedom,* Central Wharf Park, Massachusetts

2020
*Directional Energies*, Dallas Contemporary, Dallas, Texas
*El primer fuego*, Travesía Cuatro, Guadalajara, Mexico

2019
*The Moment of Suspension*, König Galerie, Berlin, Germany
*Pensar como una montaña*, Museo Amparo, Puebla, Mexico
*Sueño autosuficiente*, Museo Universitario del Chopo, Mexico City, Mexico

2018
*A Simple Rule to Remember*, Franz Josefs Kai 3, Vienna, Austria
*The Body is Lost Outside*, Nicolai Wallner, Copenhagen, Denmark
*Mecánica de lo Inestable*, OMR, Mexico City
*Newton's Fault*, Galerie König, Berlin, Germany
*Non tutti quelli che vagano sono persi*, Museo del Novecento, Florence, Italy
*Not all those who wander are lost*, Travesía Cuatro, Madrid, Spain
*Somewhere Behind the Eyes,* Sammlung Philara, Düsseldorf, Germany

2017
*Baltic Artists' Award 2017*, Baltic Centre for Contemporary Art, Gateshead, United Kingdom
*Conjunto escultório Parque San Jacinto*, Permenant public sculpture, Guadalajara, Mexico
*Die Feder and der Elefant,* Kunsthalle Hamburg, Hamburg, Germany
*Every Blind Wondering Ends in a Circle,* Blueproject Foundation, Barcelona, Spain
*Jose Dávila*, Philipp von Rosen Galerie, Cologne, Germany
*Sense of Place*, Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time, Los Angeles, California
*The Stone that the Builder Refused,* König Galerie, Berlin, Germany
*Uncharted Territory*, Kunsthalle Hamburg, Germany

2016
*The Elephant and the Feather*, Marfa Contemporary, Marfa, Texas
*Jose Dávila,* Philip von Rosen Galerie, Cologne, Germany
*The Object and the Environment,* Jumex Museum, Mexico City, Mexico
*Practical Structures*, SCAD Museum of Art, Savannah, Georgia
*Transformer*, Curated by Marc Olivier, Comporta, Portugal
*Stones don't move*, Sean Kelly, New York

2015
*The Contracted Position*, Impronta, Guadalajara, Mexico
*The Theory of the Additional Element,* Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Havana, Cuba
*A Line is Written On Every Corner,* Galleri Nicolai Wallner, Copenhagen, Denmark
*Tectonic Acts of Desire and Doubt,* Galería Travesía Cuatro, Madrid, Spain

2014
*Daylight Found Me With No Answer*, Max Wigram Gallery, London, United Kingdom
*Jose Dávila: Recent Work*, Espacio Monitor, Caracas, Venezuela
*The Lightness of Weight*, Sean Kelly Gallery, New York
*State of Rest*, Galería OMR, Mexico City, Mexico

2013
*Das muss der Ori sein*, Figge von Rosen Gallery, Germany
*Shadow as a Rumor*, Max Wigram Gallery, London, United Kingdom

2012
*The Game of the Possible*, Travesía Cuatro Galería, Madrid, Spain
*Praise of the Shadow,* MAZ, Zapopan Museum of Art, Zapopan, Mexico

2011
*Nowhere Can Be Now Here*, Figge Von Rosen Gallery, Berlin, Germany

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*Only the Shadow Knows*, Galleria Gentili, Prato, Italy
*Promise of a Better World*, Galería Hotel Demetria, Guadalajara, Mexico

2010 *Continuous Space*, MARCO, Museo de Arte Contemporanea, Vigo, Spain
*Ningún lugar puede ser aqui*, Galería OMR, Mexico City, Mexico

2009 *2 + 2 = 5*, Galería Travesía Cuatro, Madrid, Spain
*The Sierpinski Variable*, Bloomberg Space, London, United Kingdom

2008 *Art Positions*, Art Basel, Miami Beach, Florida
*Studies for Future Buildings*, Renwick Gallery, New York, New York

2007 *Hechizo*, Valenzuela & Klenner, Bogota, Colombia
*Space after Space*, Borgovico 33, Lake Como, Italy
*x,y,z*, MACO, Mexico City, Mexico

2006 *The Illegal Architect*, Galeria Studio Dabbeni, Lugano, Italy
*The world of yesterday*, El Eco Museum, Mexico City, Mexico

2005 *Never on Sunday*, Travesía Cuatro Galería, Madrid, Spain
*Nomad Platform*, Casa de América, Madrid, Spain

2004 *Still Standing*, Enrique Guerrero Gallery, Mexico City, Mexico
*Untitled Elevation No. 2*, Les Halles, ECAV, Valais, Switzerland

2002 *Erasing Memory*, Enrique Guerrero Gallery, Mexico City, Mexico

2001 *Temporality is a Question of Survival*, Camden Arts Centre, London, United Kingdom

**SELECTED GROUP EXHIBITIONS**

2025 *Minebane!* Akita Museum of Art, Akita, Japan
*Solo Sculpture Trail,* Teruel, Spain
*Recent Acquisitions in the Henry Collection,* Henry Art Gallery, Seattle, Washington
*Éramos felices y no lo sabíamos*, Fundación Casa de México en España, Madrid, Spain
*Geometrias,* Museu de Arte de São Paulo, São Paulo, Brazil
*Desert X,* Coachella Valley, Palm Desert, California

2024 *Territorio Estable,* Museo Banco de México, Mexico City, Mexico
*Especies de Espacios: Una reflexión colectiva sobre qué pensar de este mundo,* Galería Pelaires, Mallorca, Spain
*Earth, Wind, and Fire: Visions of the Future from Asia,* Art Week Tokyo, Tokyo, Japan
*Moments are Monuments*, By Art Matters, Hangzhou, China
*30 años de PECDA en Jalisco*, Ex Convento del Carmen, Guadalajara, Mexico
*Tacticas del Glitch,* Museo Universitario Arte Contemporaneo, CDMX, Mexico
*Materiality and Language: Explorations in Form and Meaning,* Kotaro Nukaga Gallery, Tokyo, Japan
*Signos y objetos: Arte Pop de la Colección Guggenheim,* Guggenheim Bilbao, Bilbao, Spain
*Táticas del Glitch,* Museo Universitario Arte Contemporaneo, Mexico City, Mexico
*Xiella,* Kewenig Galerie, Berlin, Germany

2023 *Balance,* KAT_A, Rhöndorf, Germany
*The Bright Side of the Desert Moon,* Noor Riyadh Light Festival, Riyadh, Saudi Arabia – curated by Jérome Sens and Neville Wakefield

*Color Effects,* Galerie Lelong & Co., New York, New York
*The Echo of Picasso,* Museo Picasso Málaga, Málaga, Spain
*The Echo of Picasso,* Almine Rech, New York, New York
*The Paradoxes of Internationalism,* Museo Tamayo, Mexico City, Mexico

2022
*16e Biennale de Lyon – Manifesto of Fragility,* Lyon, France
*Are you comfortable?*, On The Inside, Amsterdam, Netherlands
*Armory Off-Site*, US Open, New York, NY
*Contemporary Sculpture from Mexico,* Assembly, New York, NY
*La casa que nos inventamos: Contemporary Art From Guadalajara*, Oklahoma Contemporary, Oklahoma City, Oklahoma
*Marble,* Kunsten Museum of Modern Art, Aalborg, Denmark
*SMBC meets Contemporary Art–Come take a look!,* Taguchi Art Collection, Tokyo, Japan
*Something New, Something Old, Something Desired,* Hamburger Kunsthalle, Hamburg, Germany

2021
*Excepciones normales: Arte contemporáneo en México*, Museo Jumex, Mexico City, Mexico
*MASA x Mario García Torres*, Masa Galeria, Mexico City, Mexico
*Picasso & Les Femmes d'Alger,* Berggruen Museum, Berlin, Germany

2020
*Momentum*, Museum Voorlinden, Wassenaar, The Netherlands
*INSTANTÁNEA*, Antigua Fábrica Kodak, Guadalajara, Mexico
*NIRIN*, 22nd Biennale of Sydney, Australia

2019
*Artistes à la Une: Togeth'HER*, Monnaie de Paris, Paris, France
*Concrete Contemporary: Now is Always also a Little of Yesterday and Tomorrow*, Museum Haus Konstruktiv, Zürich, Switzerland
*Connections to the World*, G2 Kunsthalle Leipzig - Hildebrand Collection, Leipzig Germany
*Detrás del Muro*, XIII Bienal de La Habana, Havana, Cuba
*Frieze Sculpture,* Rockefeller Center, New York
*I Would Love Just One Flower, I Don't Need the Whole Bouquet*, Galleri Nicolai Wallner, Copenhagen, Denmark
*La última de las tribus*, Museo de Arte de Zapopan, Mexico
*Latinoamérica en las Colecciones*, *CA2M y Fundación ARCO*, Sala Alcalá 31, Madrid, Spain
*Negative Space: Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe, Denmark
*The Sound of Silence*, Praz-Delavallade, Los Angeles, California
*Summer Show*, Galeri Nicolai Wallner, Copenhagen, Denmark
*There will never be a door. You are inside*, Sala de arte Santander, Madrid, Spain
*Walking Through Walls,* Gropius Bau, Berlin, Germany
*Zero Point of Orientation*. *Photography as Orientation in the Room*, DZ Bank Kunstsammlung – Art Foyer, Frankfurt, Germany

2018
*ACCROCHAGE*, Michael Fuchs Galerie, Berlin, Germany
*Acrópolis*, Hotel Demetria, Guadalajara, Mexico
*Almost Solid Light: New Work from Mexico,* Paul Kasmin Gallery, New York, United States
*The Artist is Present*, YUZ Museum, Shanghai, China
*A Balancing Act*, Kunsthal KAde, Amersfoort, Netherlands
*Common Currents*, Hemisfair Park, San Antonio, Texas
*Condo London*, König Gallery, Berlin
*Cycles of Collapsing Progress,* Rashid Karami International Fair, Tripoli, Libya
*EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly Gallery, New York

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*Exposición Inaugural,* Museo de Arte Contemporáneo de Querétaro, Mexico
*Latin America: Back to the Future*, Museum of Contemporary Art in Buenos Aires, Bueno Aires, Argentina
*Oroi. Queda mucho pasado por delante*, ATRIUM Centro-Museo Vasco de Arte Contemporáneo, Araba, Spain
*Pensamiento Especulativo*, Fu
*Saber Acomodar*, Arizona State University Art Museum, Tempe, Arizona
*Saber Acomodar,* Instituto Cultural Cabañas, Guadalajara, Mexico
*Sheet Steel*, KANAL – Centre Pompidou, Brussels, Belgium
*Unstable Stillness*, Perrotin, Hong Kong
*¡Viva!,* Projective Eye Gallery at the University of North Carolina, Charlotte, North Carolina

2017

*Baltic Artists Award 2017 Group Exhibition*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
*Full Moon,* Museum Voorlinden, Wassenaar, Netherlands
*Jump,* Galerie Nicolai Wallner, Copenhagen, Denmark
*Latin American Artists in the Marciano Collection,* The Marciano Art Foundation, Los Angeles, California
*Lecturas de un Territorio Fracturado,* Museo Amparo, Puebla, Mexico
*Minimal Mostly,* R1 Studios, Rochester, New York
*Monumentos anti-monumentos y nueva escultura pública,* Museo de Arte de Zapopan, Zapopan Jalisco, Mexico
*Perpetual Construction: A Dialogue with the House of Jean Prouvé III*, CAB Art Center, Brussels, Belgium
*Perspectives 2: Artists in the Berla Collection*, MACT/CACT Ticino, Bellinzona, Switzerland
*Saber Acomodar: Art and Workshops of Jalisco 1915-Now*, the Museum of Contemporary Art Denver, Denver, Colorado
*Selected,* Sean Kelly Gallery, New York
*Sign o' the Times*, Philipp von Rosen, Cologne, Germany
*Sin Título,* Jonathan Ferrera Gallery, New Orleans, Louisiana
*Sol LeWitt. A Tribute,* GEM- Museum of Contemporary Art, The Hague, Netherlands
*Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
*The Art Show- Art of the New Millennium in Taguchi Art Collection*, Museum of Modern Art Gunma, Gunma, Japan
*The Queen Falls*, Galería OMR, Mexico City, Mexico

2016

*¿Cómo te voy a Olvidar?* Galerie Perrotin, Paris, France
*Cher (es) Ami (e)s: Hommage aux donateurs des collections contemporaines,* Centre Pompidou, Paris, France
*Exhibitions are the Best Excuses,* Michael Fuchs Galerie, Berlin, Germany
*Frieze Sculpture Park*, Regents Park, London, United Kingdom
*Full Moon,* Voorlinden Museum, Wassenaar, Netherlands
*Inside Out*, Galleri Nicolai Wallner, Copenhagen, Denmark
*Latin America Calling*, Häusler Contemporary, Zürich, Switzerland
*Sol LeWitt: A Tribute,* Gemeentemuseum, Den Haag, Netherlands

2015

*Bienal do Mercosul*, Porto Alegre, Brazil
*Carambolages*, Galerie Vallois, Paris, France
*Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Fundación Arte Contemporáneo, Mexico
*Diane Van Deren*, Galería Gabriela Mistral, Santiago, Chile
*I Was Once Lonelyness*, Blain Southern, Berlin, Germany
*konkret mehr Rahm!*, Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and the Kulturgeschichtlichen Museums, Osnabrück, Germany

*La Ciudad. Sus Afectos*, MUCA Roma, Mexico City, Mexico
*Risk*, Turner Contemporary, Kent, United Kingdom
*Selección = Relación*, Espacio Monitor, Caracas, Venezuela

2014
*El Teatro del Mundo*, Museo Tamayo, Mexico City, Mexico
*ART & ME*, Mudam Luxembourg, Luxembourg City, Luxembourg
*La persistencia de la geometría*, MARCO Museo de Arte Contemporáneo de Monterrey, Mexico
*Leviatán*, Museo Raúl Anguiano, Guadalajara, Mexico
*Limited Visibility*, Contemporary Art Museum, Raleigh, North Carolina
*Testigo del siglo*, MAZ Museo de Arte de Zapopan, Guadalajara, Mexico
*Do Objeto Para o Mundo. Coleção INHOTIM*, Palácio das Artes, Belo Horizonte, Brazil

2013
*Bucareli Act*, Bucareli Street 154, Mexico City, Mexico
*Infra-Mince*, Figge von Rosen Gallery, Berlin, Germany
*Now Here is also Nowhere: Part II*, Stroum Gallery, University of Washington, Seattle, Washington
*La persistencia de la geometría*, MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
*The Parergon and The Gutter*, David Risley Gallery, Copenhagen, Denmark
*Regrese mañana*, MAZ Museo de Arte de Zapopan, Mexico
*Salón Acme*, Mexico City, Mexico
*Trip and Traveling*, Klaipeda Culture Communication Center, Lithuania
*Weight and Measure*, Sigfried Contemporary, London, United Kingdom

2012
*Art Public*, Art Basel Miami, Collins Park, Bass Museum, Miami, Florida
*Footnotes on Candida Höfer*, OMR, Mexico City, Mexico
*Misrepresentation Mistake and Non-Disclosure*, Rove Gallery, United Kingdom
*New Meditations*, Daniel Faria Gallery, Toronto, Canada
*Rotary Connection*, Casey Kaplan, New York
*Ugly, Dirty and Bad*, Espacio M, Mexico City, Mexico

2011
*Atardecer ranchero*, Travesia Cuatro, Madrid, Spain
*Customary Beauty*, Mor Charpentier, Paris, France
*En obras: Teixeira Collection*, TEA, Tenerife, Spain
*Erschaute bauten*, MAK, Vienna, Austria
*Everything Must Go*, Casey Kaplan, New York
*Now*, Museo Cabañas, Guadalajara, Mexico
*The Space Between Now and Then*, Espacio 52, Mexico City, Mexico
*The Persistence of Geometry*, Caixa Forum, Madrid, Spain
*Wir sind alle astronauten*, MARTa Herford, Herford, Germany

2010
*Kirkergaard's Walk*, Galeria Marilia Razuk, Sao Paulo, Brazil
*The Architecture of Tatiana Bilbao*, Mexican cultural institute, San Antonio, Texas
*The White Cabinet*, Fundación colección JUMEX, Mexico City, Mexico
*Transurbaniac*, University Art Gallery, UCSD, San Diego, California
*30th Anniversary, Display 2*, Studio Dabbeni, Lugano, Italy

2009
*2nd Poligraphic*, Triennial of San Juan, Puerto Rico
*Desenhos (Drawings): A – Z*, Museu da Cidade, Lisbon, Portugal
*Getting Nowhere*, Galeria Gentili, Florence, Italy
*Hecho en casa*, Museo de Arte Moderno, Mexico City, Mexico
*Panorama. Foreigners everywhere*, Museu do Arte Moderna, Sao Paulo, Brazil
*Prethunderdome*, White Flags Project, St. Louis, Missouri
*Where do we go from here?*, Bass Museum of Art, Miami, Florida
*Zwischenzonen,* MUMOK, Vienna, Austria

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2008 *An Unruly History of the Readymade*, Fundación JUMEX, México City, Mexico
*Hasta el infinito y mas allá…*, CAC, Seville, Spain
*Megastructures Reloaded*, Mint, Berlin, Germany
*Per adesso noi siamo qua*, Villa Romana, Florence, Italy
*Posession*, PETRa, Mexico City, Mexico
*To Build, to Dwell, to Think*, IVAM, Valencia, Spain
*Whats my name?* HIST, Ghent, Belgium

2007 *Conversations*, Galería Travesía Cuatro, Madrid, Spain
*The Hyper-realism of Simulation*, Estudio J.C. Orozco, Guadalajara, Mexico
*Yaq*, La Planta, Guadalajara, Mexico

2006 *Deshecho*, Casa del Lago, Mexico City, Mexico
*Masters and Johnson*, Charro Negro, Guadalajara, Mexico
*Rio Balsas*, Mario Pani Building, Mexico City, Mexico
*The People's Choice*, Isola Art Center, Milan, Italy

2005 *Acción Directa - Latin American Social Sphere*, Prague Biennale 2, Czech Republic
*Domicile*, Muse d'art moderne, Saint Etienne, France
*Eco. Mexican Contemporary Art*, Reina Sofia Museum, Madrid, Spain
*Farsites: Urban Symptoms*, San Diego Museum of Art, San Diego, California
*Misunderstandings*, GAM, Mexico City, Mexico

2004 *Construction por une deconstruction*, Galerie Valerie Cueto, Paris, France
*Gridlock: Cities, Structures, Spaces*, Govett-Brewster Art Gallery, New Zealand
*Light and Atmosphere*, Miami Art Museum, Miami, Florida
*So far so close*, America's Society Art Gallery, New York
*24/7 Projects Retrospective*, The Bakery / Annet Gelink, Amsterdam, Netherlands

2003 *Cambio de Valores*, Espai de Art Contemporani, Castello, Valencia, Spain
*In the Absence of Recombination*, Bronx River Art Center, New York
*Jetset*, Museum of Installation, London, United Kingdom
*Mex Attacks*, Fundazione Prometeo, Lucca, Italy
*Mexico's Contemporary*, Albright College Art Gallery, Pennsylvania
*Piel fría*, Museo de Arte Carrillo Gil, Mexico City, Mexico
*Salón Bancomer*, Museo de Arte Moderno, Mexico City, Mexico
*The Translator Notes*, Cafe Gallery Projects, London, United Kingdom

2002 *Anonymous*, Centro de arte Santa Monica, Barcelona, Spain
*Fatamorgana*, Zero, Milan, Italy
*Home, Dress and Supplies*, Plaza Carlos Pacheco, Mexico City, Mexico
*Interplay*, The Moore Space, Miami and MA Puerto Rico
*Leisure Theory*, Fundación colección JUMEX, México City, Mexico
*Mexico City: An Exhibition About the Exchange Rate of Bodies and Values*, PS1, New York; Kunstwerke, Berlin, Germany
*Panorama Emergente*, III Iberoamerican Architecture Biennale, Chile
*Puerto Rico Biennale 02*, San Juan, Puerto Rico
*Sauvage*, La Panadería, Mexico City, Mexico

2001 *Asamblee*, Centre Culturel du Mexique, Paris, France
*Recreo*, Galería Enrique Guerrero, Mexico City, Mexico
*The Vanishing City*, Programa Art Center, Mexico City, Mexico
*Why Cars Don't Fly Yet?*, Centro de las Artes, Monterrey, Mexico
*Windows*, Project for Centro de Arte, Madrid, Spain

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2000 *2nd Intl. Sound Art Festival*, Diego Rivera House-Studio, Mexico City, Mexico
*A Piece of the Action*, Galería Emma Molina, Monterrey, Mexico
*Demonstration Room: Ideal House*, Apex Art, New York
Demonstration Room, NICC, Antwerp, Belgium
*The Ideal House*, Museo Alejandro Otero, Caracas, Venezuela
*Jet Propelled*, Museo de las Artes, Guadalajara, Mexico
*Open Studio*, Braziers Workshop, Oxfordshire, United Kingdom

1999 *An Object of Morphology*, Cineteca del estado, Monterrey, Mexico
*Incidental Television*, Televicentro, Guadalajara, Mexico
*Look Look…*, Espacio 16/16, Guadalajara, Mexico
*Searching for an Unconquered Place*, Museo Ex-Teresa Arte Actual, Mexico City, Mexico
*Un-natural Science*, Museo Ex-Teresa Arte Actual, Mexico City, Mexico

1998 *Domestic*, Mar Egeo #1237, Guadalajara, Mexico
*Incidental Photography*, Public Squash Courts, 7, 8 y 9, Guadalajara, Mexico
*Incidental*, Torre Guadalajara, Expoarte98, Guadalajara, Mexico

1996 *One Hundred Years of Cinema*, University of Guadalajara, Guadalajara, Mexico

**SELECTED PUBLIC AND CORPORATE COLLECTIONS**

Albright-Knox Art Gallery, Buffalo, New York
ArtNexus, Miami, Florida
AXA Art Collection, Mexico
Biedermann Museum, Donaueschingen, Germany
Boston Fidelity Investment Group, Boston, Massachusetts
Boston Museum of Fine Arts, Boston, Massachusetts
Centre Pompidou, Paris, France
Cisneros Foundation, New York/Venezuela
Collection Charpenel, Guadalajara, Mexico
Collection Deutsche Bank, Germany
Collection DKV, Valencia, Spain
Collection Inhotim, Brumadinho, Brazil
Collection Krauss, New York
Collection Levinas, Washington, D.C.
Collection Luiz Augusto Teixeira da Freitas, Lisbon, Portugal
Collection Michael Lynne, New York
Collection Pereira, São Paulo, Brazil
Collection Tishman Speyer, New York
Colección FEMSA, Monterrey, Mexico
Colección DKV, Valencia, Spain
Colección JUMEX, Ciudad de México, Mexico
La Caixa Foundation, Madrid, Spain
Comunidad de Madrid, Collection of art, Madrid, Spain
Coppel Collection, Mexico City, Mexico
Deutsche Bank Collection, Germany
DZ Bank Art Collection, Frankfurt, Germany
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
Fundación colección JUMEX, Mexico City, Mexico
Fundación La Caixa, Madrid, Spain
Fundación Televisa, Mexico
Henry Art Gallery, Seattle, Washington
ICART Collection, Miami, Florida
Inhotim Collection, Brumadinho, Brazil

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LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore
MALBA, Buenos Aires Museum of Latin American Art, Argentina
Marciano Art Foundation, Los Angeles, California
Memorial Art Gallery, University of Rochester, Rochester, New York
MUAC, Museum of Contemporary Art, Mexico City, Mexico
MUDAM, Museum of modern art, Luxembourg City, Luxembourg
Museo Amparo, Puebla, Mexico
Museo Rufino Tamayo, Mexico
Museo Nacional de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art Chicago, Chicago, Illinois
Museum Frieder Burda, Baden-Baden, Germany
Museum Voorlinden, Wassenaar, Netherlands
Pérez Art Museum Miami, Florida
Reina Sofía, National Museum of Art, Madrid, Spain
Rosemblum Collection Foundation, Buenos Aires, Argentina
San Antonio Museum of Art, San Antonio, Texas
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany
Solomon R. Guggenheim Museum, New York
The Franks-Suss Collection, United Kingdom, United States, Hong Kong
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UBS Art Collection, Zurich, Switzerland
Zabludowicz Collection, London, United Kingdom

**SELECTED PRIVATE COLLECTIONS**

Art Gallery of New South Wales, Sydney, AUS
Colección Charpenel, MX
Colección Coppel, MX
Colección Fundación Rozemblum, Buenos Aires, AR
Estrellita B. Brodsky, New York, US
Krauss Collection, New York, US
Levinas Collection, Washington, US
Luiz Augusto Teixeira da Freitas Collection, Lisbon, PT
Marciano Art Collection, Los Angeles, US
Michael Lynne Collection, New York, US
The Moody Center for the Arts, Rice University, Houston, Texas
Pereira Collection, Sao Paulo, BR
Petitgas Collection, London, UK
Renee and Mark Rockefeller Collection, New York, US
Susana & Ricardo Steinbruch Art Collection, London, UK
Taguchi Art Collection, Tokyo, JP

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