BRIAN ROCHEFORT

Biography

Born in Lincoln, Rhode Island, 1985
Lives and works in Los Angeles, CA

EDUCATION

2007 Bachelor of Fine Arts at Rhode Island School of Design, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

2025 *Erratic Patterns*, Bernier Eliades, Athens, Greece

2024 *Staring at the Moon*, Sean Kelly Gallery, Los Angeles, California

2023 *Midnight,* SOCO Gallery, Charlotte, North Carolina
Burned Out Stars, The Little House, Los Angeles, California

2022 *5 4 3 2 1,* Van Doren Waxter, New York, New York
Freddie Mercury, Massimo De Carlo, Milan, Italy

2021 *Stellar Gems,* Bernier Eliades, Athens, Greece
Perhaps An Asteroid Hit, Massimo De Carlo, Milan, Italy

2019 *Jaguar! Jaguar!,* Massimo De Carlo, London, United Kingdom
Brian Rochefort: Ceramica Azul, The Mistake Room, Los Angeles, California
2030, Van Doren Waxter, New York, New York
Collapse, Caterina Tognon with Van Doren Waxter, Venice, Italy
Absorption by the Sun, Museum of Contemporary Art, Santa Barbara, California

2018 *Brian Rochefort and Simon Demeuter,* Sorry We're Closed, Brussels, Belgium

2017 *HotSpots,* Van Doren Waxter, New York, New York

2016 *Love Letter,* Lefebvre & Fils, Paris, France

SELECTED GROUP EXHIBITIONS

2025 *The Abstract Future,* Jeffrey Deitch, Los Angeles, California
Made in L.A. Biennial, The Hammer Museum, Los Angeles, California

2023 *Slip Tease,* Kasmin, New York, New York
Forms, Gagosian and Jeffrey Deitch, Miami, Florida
Clay Pop, Jeffrey Deitch, Los Angeles, California
The 3 Musketeers, Patricia Low, Gstaad, Switzerland
Hot Spring, the Pit, Los Angeles, California
Liu Shangying and Brian Rochefort, Massimo De Carlo, Beijing, China

2022 *Lush 2: A Contemporary Ceramics Exhibition,* Lighthouse ArtCenter, Tequesta, Florida
Contre-Nature, Mo.Co. Montpellier, Montpellier, France

Toucher Terre, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
West Bund Art & Design, Shaghai, China

2021 *Cracked,* Tristan Hoare, London, United Kingdom
Clay Pop, Jeffrey Deitch, New York, New York
On Boxing, Blum & Poe, Los Angeles, California
Fragile and Unregulated, Massimo De Carlo, VSpace (Virtual)

2020 *100 Sculptures,* No Gallery, Los Angeles, California
Artifices Instables. Histoires de céramiques, Nouveau Musée National de Monaco, Villa Sauber, Monaco

2019 *Cool Clay,* Crocker Art Museum, Sacramento, California
Mutant Nature, Workshop Gallery, Paris, France

2018 *Melting Point: Movements in Contemporary Clay,* Craft Contemporary, Los Angeles, California

2017 *All The Small Things,* Steve Turner Gallery, Los Angeles, California
"It's All Good…", Diane Rosenstein Fine Art, Los Angeles, California
Ceramic Biennial, Craft and Folk Art Museum, Los Angeles, California
Regarding George Ohr, Boca Raton Museum of Art, Boca Raton, Florida
From Funk to Punk: Left Coast Ceramics, Everson Museum of Art, Syracuse, New York

2016 *Matt Mignanelli, Brian Rochefort, Russel Tyler,* Richard Heller Gallery, Santa Monica, California
Taste My Raindrops, Mindy Solomon, Miami, Florida
Cavity, Some Time Salon, San Francisco, California
Marinade, BBQLA, Los Angeles, California

2015 *Vault Exhibitions,* American Museum of Ceramic Art, Pomona, California
Gerasimos Floratos and Brian Rochefort, Sorry We're Closed, Brussels, Belgium
Highland Park Museum of Ceramic Art, Monte Vista Projects, Los Angeles, California
Art Miami, Harper's Books, Miami, Florida
In Reverse Order, The Cabin, Los Angeles

PUBLIC AND PRIVATE COLLECTIONS

The Montenmedio Contemporánea Foundation, Cádiz, Spain
Zabludowicz Collection, London, United Kingdom
Chapman University, Orange, California
Crocker Art Museum, Sacramento, California